

8 JUNE

ROOM 5

09:00–9:30: Welcome and Opening remarks

Opening Lecture | *Chair:* Paola Marrati

9:30–10:30: **Veena Das** (Johns Hopkins): *Objects Beyond Catalogues: Yet Another Take on the Outer and the Inner*

10:30–10:45: Break

ROOM 5

Plenary Panel 1 | *Chair:* Jeroen Gerrits

10:45–11:25 **Élise Domenach** (École Nationale Supérieure Louis-Lumière, IUF):

Projecting Cavell: skepticism and ecocinema

11:25–12:05 **Nancy Yousef** (Yale): *Must we mean what we write? or, can ethics and aesthetics be one?*

12:05–12:45 **Michael Campbell** (Kyoto University): *The critical sensibility and the senses of criticism*

12:45–14:15: Lunch break

ROOM 5

Keynote Lecture 1 | *Chair:* Juliet Floyd

14:15–15:05: **Alice Crary** (New School – ISJPS Paris 1): *Pro-democratic defiance*

15:05–15:20: Break

Parallel Sessions A

ROOM 5 | *Chair:* Alessio Vaccari

15:20–16:20

Rico Gutschmidt (Universität Konstanz): *Cavell, skepticism, and the epistemic transformation of groundlessness*

Chester Leung (University of Southampton): *Self-knowledge, selfhood, and the truth of scepticism*

Francesco Gandellini (The Hebrew University of Jerusalem): *The truth on the truth of scepticism*

16:20–16:50: Discussion

ROOM 1 | *Chair:* Miranda Boldrini

15:20–16:20

Simon van der Weele (University of Humanistic Studies Utrecht): *Moral status, profound intellectual disability, and skepticism: from moral status to acknowledgment*

Uri Brun (Oxford): *Beyond the implementation problem: a Cavellian perspective on conceptual engineering*

Francesco Zucchini (Sapienza): *Normativity without rules: Stanley Cavell on language and ethics*

16:20–16:50: Discussion

ROOM 12 | *Chair:* Clara Han

15:20–16:20

Reza Hosseini (Rosebank International, South Africa): *Stanley Cavell on what used to be called the state of one's soul*

Amir Sotoudeh (Sapienza): *From Private Sensation to Shared Intelligibility: The Moral Life of Reason and the Perfectionist Imagination in Pain*

Lucilla Guidi (UniPegaso – Universität Potsdam): *Cavell on soul-blindness: seeing and failing to see others*

16:20–16:50: Discussion

16:50–17:05: Break

ROOM 5

Keynote Lecture 2 | *Chair:* Sandra Laugier

17:05–17:55: **Roberto De Gaetano** (Sapienza): *The art of acknowledgement*

18:00–19:30: Light Refreshment

ROOMS

Room 5 (Aula V): ground floor

Room 12 (Aula XII): outside

Room 1 (Aula I): outside

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ROOM 5

Keynote Lecture 3 | *Chair:* Alice Crary

09:15–10:05: **Victor Krebs** (Pontificia Universidad Católica del Perú): *Neither progress nor decline. Cavell's pertinence to the anthropocene*

10:05–10:20: Break

ROOM 5

Plenary Panel 2 | *Chair:* Daniele Lorenzini

10:20–11:00 **Clara Han** (Johns Hopkins): *"From me it is born": the singularity of a life and a politics of the ordinary*

11:00–11:40 **Alessio Vaccari** (Sapienza): *Reading Nietzsche's ethical thought through Cavell's moral perfectionism*

11:40–12:20 **Lotte Buch Segal** (The University of Edinburgh): *Undoing a form of life: How knowledge of Palestine became pale*

12:20–13:35: Lunch break

Parallel Sessions B

ROOM 5 | *Chair:* Piergiorgio Donatelli

13:35–14:35

Gustavo Gómez Pérez (Pontificia Universidad Javeriana): *The tragic sense of responsibility: Cavell, affective injustice, and the acknowledgment of pain in Colombia's conflict*

Luigi Corrias (Vrije Universiteit Amsterdam): *Acknowledgement after dehumanization: Cavell and the politics of reconciliation*

Arnaud Petit (Oxford): *A perfectionist play of voices*

14:35–15:05: Discussion

ROOM 12 | *Chair:* Lucilla Guidi

13:35–14:35

Camila Lobo (Universidade Nova de Lisboa): *Cavell's politics of means: moral perfectionism and prefigurative practice in times of crisis*

Wade Roberts (Juniata College): *Aversive thinking in dark times: confronting the contemporary crises of democracy*

Miranda Boldrini (Nantes Université): *Cavell, anthropology, and ordinary ethics*

14:35–15:05: Discussion

15:05–15:20: Break

Parallel Sessions C

ROOM 5 | *Chair:* Victor Krebs

15:20–16:20

Gilad Nir (Universität Potsdam): *Modernism, skepticism and theatricality*

Bojin Zhu (Universität Wien): *Separateness and the limits of public language*

Kristen De Man (University of Chicago): *"All my words are someone else's": Stanley Cavell on the individual and the community*

16:20–16:50: Discussion

ROOM 1 | *Chair:* Luca Tenneriello

15:20–16:00

Jonas Friedli (New School): *Overconfidence in convention: on passion, expression and irreducibility in Derrida's and Cavell's second encounter with Austin*

Juliette Courtillé (Sorbonne University): *Ways of doing philosophy: the Cavellian legacy of Hilary Putnam*

Antonio Luca Donato (Sapienza): *Acknowledgment after AI: Enabling Avoidance*

16:00–16:30: Discussion

ROOM 12 | *Chair:* Élise Domenach

15:20–16:20

Moran Godess Riccitelli (Bar-Ilan University – Universität Potsdam): *The aesthetic ground of Cavell's moral perfectionism*

Saliha Shah (Women's College Srinagar): *The Ontology of Onwardness: Thinking of Cavell and Iqbal*

Luka Chilvers (University College London): *Cavell and Midgley on games and (ordinary) life*

16:20–16:50: Discussion

16:50–17:05: Break

ROOM 5

Keynote Lecture 4 | *Chair:* Paul Standish

17:05–17:55: **Paola Marrati** (Johns Hopkins): *Cavell and Baldwin: knowledge of the self and knowledge of reality*

18:00–19:30: Reception

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Parallel Sessions D

ROOM 5 | *Chair:* Nancy Yousef

9:30–10:30

Kevin Spencer (Wenzhou-Kean University): *Debasing Emersonian perfectionism: l'acte gratuit as genre*

Lèa Boman (Paris 1 Panthéon-Sorbonne): *From events to moments: the ethics of ordinary time in Cavell and Emerson*

Luke Ciancarelli (Harvard) and **Austin Wang** (Johns Hopkins): *On the source of the perfectionist demand "Be true to yourself"*

10:30–11:00: Discussion

ROOM 1 | *Chair:* Michael Campbell

9:30–10:30

Anton Hug (Paris 1 Panthéon-Sorbonne): *Conflictual gender disagreements*

Francesca Scapinello (Universidade de Lisboa): *Cavell and anarchy*

Luca Tenneriello (Sapienza): *"Not a competing theory of the moral life": Cavell vs Rawls*

10:30–11:00: Discussion

ROOM 12 | *Chair:* Lotte Buch Segal

9:30–10:10

Edward Guetti (American University, Washington, DC): *With and against abandonment: the Emersonian perfectionist and Homo Sacer*

Justin Burdick (University of South Florida): *Attuning to the Over-Soul: Emerson's metaphysical posture and Cavellian moral perfectionism*

10:10–10:40: Discussion

11:00–11:15: Break

ROOM 5

Keynote Lecture 5 | *Chair:* Naoko Saito

11:15–12:05: **Paul Standish** (University College London): *In the craftsman's garden*

Conclusions

12:05–12:35: **Piergiorgio Donatelli**, **Sandra Laugier**, **Juliet Floyd**

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ROME \ ETHICS, POLITICS, FORMS OF LIFE



DEPARTMENT OF PHILOSOPHY
VILLA MIRAFIORI
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