



SAPIENZA  
UNIVERSITÀ DI ROMA

## CENTER OF KOREAN STUDIES

한국학 연구소

**PROF. ARIANE PERRIN**

(CA' FOSCARI UNIVERSITY OF VENICE)

# "NEW ASPECTS OF EARLY KOREAN BUDDHIST SCULPTURE FROM THE THREE KINGDOMS PERIOD"

SPECIAL LECTURE ON KOREAN ART AND  
ARCHEOLOGY



**14.11.2024**

**12:00-14:00**



**ROOM 110 (I FLOOR)**

Italian Institute of Oriental Studies  
(ISO)  
Sapienza Università di Roma,  
Circonvallazione Tiburtina, 4,  
00185 Roma

The first lecture in the series on Korean Art and Archaeology, curated by Professor Filippo Salviati (Sapienza University of Rome), focuses on clay and bronze sculptures from the northern Koguryo kingdom (37 BCE–668 CE), some featuring votive inscriptions. It also introduces newly identified sculptures from Japanese colonial-era archives (1910–45), shedding light on previously forgotten types of Buddhist sculptures in the post-colonial period.