



Blended Intensive Program

"The Ethics of narratives: between old and new media"

20 – 22 January 2025 (ONLINE)

Monday 20 January

9.00-13.00

- **Franca Sinopoli**, Coordinator of CIVIS, Università di Roma “La Sapienza”, *Welcoming words*
- **Stefano Bragato**, UZH - Universität Zürich, *In between the two cultures: literature, science, and ethics*
- **Federico M. Federici**, University College London, *The ethics of critically studying biased metaphors in news outlets*
- **Cormac Ó Cuilleanáin**, Trinity College Dublin, *Necessary Evil? The Cruelty Component of Narrative*
- *Question&Answer*

Tuesday 21 January

9.00-13.00

- **Will Tattersdill**, University of Glasgow, *Multimedia Dinosaurs: Using Mesozoic Earth to Think Across the Two-Culture Divide*
- **Stephanie Rennick**, University of Stirling, *Gender Tropes, Bias and Video Game Dialogue: who speaks, what they say, and why it matters*
- **Diego Salvadori**, Università di Firenze, *Green literature, environmental ethic: throughout ecocriticism*

- *Question&Answer*

Wednesday 22 January

9.00-13.00

- **Adriana Stefanel**, University of Bucharest, *Nationalist and Eurosceptic Narratives on Social Media*
- **Mark Chu**, University College Cork, *“Avenging Angels: Justice, Retribution and the Appeal to the Beast in Us”*
- **Marco Tognini**, Università degli Studi di Milano, *“They Write that You Were a Monster”. Literary Nonfiction and Challenges to Common Sense Morality*
- *Question&Answer*

3 – 7 February 2025 (ON CAMPUS)

Monday 3 February

9.00-13.00

- **Franca Sinopoli/Francesca Medaglia**, *Introduction to the BIP “The Ethics of narratives: between old and new media”*
- **Vincenzo Spanò**, Università di Roma “La Sapienza”, *Myth, history and ethical aporias in Jonathan Littell’s Les Bienveillantes.*
- **Federica Perazzini**, Università di Roma “La Sapienza”, *Common Sense and the Ethics of British Modern Culture*
- **Giorgio Nisini**, Università di Roma “La Sapienza”, *Neorealist culture: literature, cinema and society*

Tuesday 4 February

9.00-13.00

- **Lorenzo Bartoli**, Universidad Autónoma de Madrid, *Philology of Guilt (and shame)*
- **Alviera Bussotti**, Università di Roma “La Sapienza”, *The Dark Side of Virtue: on Tragedy and Novel in 18th Century*
- **Mattia Bonasia**, Università di Roma “La Sapienza”, *The ethics of translation*

Wednesday 5 February

9.00-13.00

- **Francesca Terrenato**, Università di Roma “La Sapienza”, *The Voice of South African Women: Post-Apartheid, Oral Traditions and New Media in Performance Poetry*
- **Anja Boato, Damiano Garofalo**, Università di Roma “La Sapienza”, *Audience Allegiance and Critical Positioning in La Casa de Papel*
- **Francesca Medaglia**, Università di Roma “La Sapienza”, *New narratives: ethics in complex storytelling*

Thursday 6 February

9.00-13.00

- **Sarin Marchetti**, Università di Roma “La Sapienza”, *Learning from the Future: our Life with Technology*
- **Daniel Raffini**, Università di Roma “La Sapienza”, *Ethical issues in narration and artificial intelligence*
- **Elisiana Fratocchi**, Università di Roma “La Sapienza”, *Women's writings between old and new media*

Friday 7 February

9.00-13.00

- **Aldo Baratta**, Università di Roma “La Sapienza”, *Towards an Agential Ethics: Reading Wasteocene Logic in Contemporary Fiction*
- **Davide Carnevale**, Università di Roma “La Sapienza”, *Fantastic monsters and uncanny ethics in the Anthropocene*
- **Annamaria Elia**, Università di Roma “La Sapienza”, *“Staying with the Trouble”: Ecological Ethics in contemporary Post-Apocalyptic and Speculative Fiction*
- FINAL TEST

