MITE Research Seminars
Make it Explicit! Documenting Interpretations of Literary Fictions

WEBSITE
https://www.loa.istc.cnr.it/mite/

REGISTRATION
Please register to receive the zoom link:
http://tiny.cc/miteform

PROGRAMME

February 22, 2024, 10:00-11:30 CET
Emilio M. Sanfilippo (CNR ISTC), Gaia Tomazzoli (Sapienza Univ. di Roma), Michele Paolini Paoletti (Univ. di Macerata): The MITE project

March 20, 2024, 10:00-12:00 CET
Francesco Orilia (Univ. di Macerata): Fictional Objects, Stories and Denoting Concepts
James Phelan (Univ. of Ohio): ‘Characters Are Synthetic Constructs’: So What?

April 17, 2024, 10:00-12:00 CET
Fotis Jannidis (Julius Maximilians Univ. Würzburg): Modelling Attributes of Literary Characters
Alberto Voltolini (Univ. di Torino): What Makes a Version of a Work a Version of That Work?

May 22, 2024, 16:00-18:00 CET
Kristina Olson (George Mason Univ.): From Text to Reception: The Women of the «Commedia» and the «Decameron»
Francesca Tomasi (Alma Mater Studiorum Univ. di Bologna): Modelling the Interpretation Act as Linked Open Data

June 20, 2024, 10:00-12:00 CET
Antonis Bikakis (Univ. College London): Exploring the Role of Formal Argumentation in Humanities Research
Elisa Paganini (Univ. Statale di Milano): Fiction as Non-Assertive Communication