



PROF. VLADIMIR GLOMB

Freie Universität Berlin

NORTH KOREAN EDITIONS OF CLASSICAL SOURCES

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AULA 110 (1ST FLOOR), ISO

Sapienza University of Rome, Marco Polo building,

Circonvallazione Tiburtina 4, 00185 Roma

Dottorato in Civiltà dell'Asia e dell'Africa - curriculum Asia Orientale

THE LECTURE

The lecture will introduce the history of publishing premodern sources in North Korea from 1948 to 2025. The DPRK publishing of traditional literature or sources encompasses a broad range of techniques and approaches: some works were reprinted as facsimiles, some published only as original text, while others were translated either in parallel with the original or without it. Translations or originals of texts were published in journals (*Ryōksa kwahak*, *Ch'ōrhak yŏn'gu* etc.), as individual publications, parts of series on classical literature or school materials (recently also in electronic versions). The survey of these sources provides a key complement to official histories of North Korean humanities, indicating which authors or texts were actually allowed to be read and studied by scholars or the broader public. Moreover, the simple fact of translation or publication is an important factor in locating the original text in the DPRK and in comparing it with sources archived in South Korea.

VLADIMIR GLOMB

VLADIMIR GLOMB studied East Asian Studies, Korean Studies and Philosophy at Charles University Prague (M.A. 2004) and, as a postgraduate, Philosophy and Confucian studies at Sungkyunkwan University in Seoul/Korea. He earned his Ph.D. in the History and Culture of Asian and African Countries from Charles Prague University in 2010. Since 2007, he has been lecturing on Korean Philosophy and Language at the Department of Korean Studies at Charles University, where he was appointed as an Assistant Professor in the year 2010.

Prof. Glomb's fields of expertise include Confucianism, Korean Philosophy, classical Korean and premodern Korea. Next to many articles he recently published two books, one on Classical Korean [Klasická korejština] (co-authored with Vladimir Pucek, 2013) and Shapes of Korea [Podoby Koreje] (editor, 2013).