June 13
9:30 Welcome
Opening remarks: Donatella Montini
10:10-10:45 Warren Boutcher, The Anglo-Italian
Fixer: John Florio as interpreter and mediator
11:00 Coffee break
11:30 Lexicographic variations: “pàn õrto” and spices
Marco Bagli (University for Foreigners of Perugia) A Worlde of tastes. The lexicographic representation of gustatory perception in John Florio’s A Worlde of Words.
Fabio Ciambella (Sapienza University of Rome). Italians do it better! Italian food at the Elizabethan and Jacobean Courts: A lexicographic analysis of John Florio’s dictionaries
13:00 Lunch break
14:30-15:15 Guyda Armstrong, John Florio, John Wolfe and the English Decameron
15:30 Florio and his contemporaries
Daniela D’Eugenio (University of Arkansas, USA). “Makke of necessitie vertue”. Adaptations of Proverbs from Florio to Shakespeare
Marianna Iannaccone (University of Insubria). From words to verses: The poetic enigma of John Florio in Elizabethan literary circle
Francesca Fortini (Roma Tre University). Cosmopolitan Vernaculars: Mapping the Connections Between Florio’s Language Manuals and Early Modern Printed Plays
Social Dinner

June 14
11:00 Teaching strategies
Angela Andreani, (University of Milan). Metalinguistic labelling in Florio’s First Fruits (1578) and A Worlde of Words (1598)
Aolfe Beville (University of Naples L’Orientale). Teaching Pragmatic Competence in John Florio’s Firste Fruites (1578)

Concluding remarks: Sonia Massai

Sapienza Università di Roma
Dipartimento di Studi Europei Americani e Interculturali - Sala Riunioni I, 3rd floor - Marco Polo, Via di Scafa S.Lorenzo 82, Roma