

European Baroque in a Global Perspective

International Conference

In honour of Renata Ago

Università di Roma La Sapienza

Dipartimento di Storia Culture e Religioni

Sala Odeion

2017, October 19-20

THURSDAY, OCTOBER 19, H. 9.30-13.00

WELCOME

Stefano Asperti (Head of the Faculty of Letters and Philosophy)

Emanuela Prinzivalli (Director of the Department of History, Culture and Religions)

INTRODUCTORY REMARKS

9.45 Giulia Calvi (University of Siena – European University Institute)

GLOBAL BAROQUE: MATERIAL AND VISUAL CULTURE

Chair: Giulia Calvi

10.00 José R. Marcaida (University of Cambridge, CRASSH), *Whose baroque's? Notes from an interdisciplinary perspective*

10.30 Elisabetta Corsi (University of Rome La Sapienza), *'Idolatrous images' and 'True images': Baroque visual culture and its circulation in China and New Spain*

11.00 *Coffee*

11.15 Pedro Luengo (University of Sevilla), *European interiors in Beijing eighteenth century: light, music and art*

11.45 Discussion: Marina d'Amelia (University of Rome La Sapienza), Marco Ruffini (University of Rome La Sapienza)

13.00 *Buffet lunch*

THURSDAY, OCTOBER 19, H. 15.00-18.00

GLOBAL BAROQUE: LANGUAGES , STYLES, SYMBOLS

Chair: Benedetta Borello (University of L'Aquila)

15.00 Gauvin Bailey (Queens Univ. Toronto), *The palace of Sans-Souci in Milot, Haiti (1811-13): the untold story of the Postdam of the rainforest*

15.30 Fernando Bouza (Universidad Complutense de Madrid), *Oquere Ossinu, un principe esclavo en la Espana del XVII: Majestad y "cosmopolitismo" barroco*

16.00 Angelo Cattaneo (Universidade Nova de Lisboa), *The Baroque Space of Connected Languages: From 'languages of their own' to the pre-modern global system of connected language*

16.30 Coffee

16.45 Giovanni Pizzorusso (University of Chieti), *Le lingue in scena nella Roma barocca tra erudizione e propaganda missionaria.*

17.15. Discussion: Alessandro Lupo (University of Rome La Sapienza), Stefania Nanni (University of Rome La Sapienza)

h. 18.15 – Sala Odeion

CONCERT, curated by Elisabetta Corsi and Pedro Luengo

FRIDAY, OCTOBER 20TH, H. 9.30-13.00

HUBS OF GLOBAL BAROQUE CIRCULATION

Chair: Florike Egmond (University of Leiden)

9.30 Paula Findlen (University of Stanford), *Why write a book on China? Athanasius Kircher between Rome and the world.*

10.00 Sabina Brevaglieri (University of Mainz), *The nature of the baroque Roman natural history: Old and New World Treasuries between urban presence and global de-centrality.*

10.30 Antonella Romano (Centre A. Koyré – EHESS), *Il gusto di Roma o ciò che la storia delle cose fa alla storia dei saperi.*

11.00 Coffee

11.15 Luca Molà (European University Institute, Florence), *Venezia e l'Impero ottomano nel '500: scambi di beni e di tecnologie*

11.45 Discussion: Vittorio Frajese (University of Rome La Sapienza), Emmanuel Betta (University of Rome La Sapienza).

13.00 Conference closing

SCIENTIFIC COMMITTEE: Benedetta Borello, Elisabetta Corsi, Marina d'Amelia, Giulia Calvi, Antonella Romano, Maria Antonietta Visceglia.

ORGANIZATIONAL COORDINATION:

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